



Established 1903

# Cape Town Fisteddfod

2021

**MUSIC SYLLABUS**

**PIANO and KEYBOARD**

**SEPARATE SYLLABUS FOR  
EVERY SECTION**

## CHAIRPERSONS

Ballet/Dance, Speech/Drama - Gregg Vos

Cell: 084 700 2332

Music, Art, Creative Writing - Vanessa Brink

Cell: 082 4466 783

## MUSIC CONVENOR:

Vanessa Brink

Telephone: 021 715-4038

Cell: 082 446 6783

Queries: [vanessabrink21@hotmail.com](mailto:vanessabrink21@hotmail.com)

## EXECUTIVE COMMITTEE

Mr. Pieter Marais

Mr. Gregg Vos

Mrs. Jillian Marais

Mrs. Vanessa Brink

Mrs. Faye Swanepoel

Ms. Natalie Swanepoel

## MUSIC SECTIONAL COMMITTEE

V. Brink, P. Marais, J. Marais

## GENERAL RULES

1. An entrant's age shall be as on **15 JUNE** of the current year entered.
2. One copy of the adjudicator's report shall be issued for each entry.
3. Please write the names of the candidate, the class and number, and the pieces to be performed as well as the composers, on the card.
4. Entrants must appear in the hall at least 15 minutes before the commencement of the class.
5. No entrant or persons directly or indirectly concerned with an entrant may communicate with an adjudicator to influence him/her, prior to or after a performance as this could lead to disqualification.
6. No entrant will be allowed to enter more than **ONCE** in the same class unless it is with another brass instrument.
7. No entrant will be allowed to substitute for another.
8. No person may perform the same work twice even in the following year.
9. Copies of all music must be available for the adjudicator.
10. Candidates must collect their music at the end of a session as the Eisteddfod cannot be held responsible for lost music.

### **CLOSING DATE 15 June 2021**

1. The convenor reserves the right to refuse late entries
2. Dates and times are set to the availability of adjudicators.
3. These dates are subject to change due to unforeseen circumstances.
4. **If you have not received details of dates and times of entries by 15<sup>th</sup> August, please contact the Convenor.**

**DATES SET: SEP/OCT  
VENUE: ERIN HALL**

## ENTRY FORMS

1. All entries must be made on the current form prescribed for the year of entry. Entry forms, summary forms and entrance cards must be downloaded from the appropriate sections.
2. A separate form must be submitted for each class.
3. Please read the entry form carefully as failure to comply with the instructions can lead to a rejection of entries.
4. Entries can be placed in the Eisteddfod Box at 12 Mafeking Road, Bergvliet. Faxes and e-mails will be rejected
5. Proof of payment must be attached to the entry form.
6. Teachers must submit a summary form of their details and a list of all their entries and the categories entered. A copy of this form will be returned to the teacher with the relevant information. The teacher must fill this info onto the cards.

## GRADING OF PERFORMANCES

(Certificates will be issued for all grades)

MERIT	70 to 74%
HIGH MERIT	75 to 79%
HONOURS	80 to 84%
HIGH HONOURS	85 to 89%
DIPLOMA	90 to 100%

## PAYMENTS

1. Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.
2. All payments must be made by EFT.
3. **CASH WILL NOT BE ACCEPTED unless by special arrangement.**
4. **PROOF OF PAYMENT MUST BE ATTACHED TO THE SUMMARY FORMS.**

BANKING DETAILS: CAPE TOWN EISTEDDFOD  
NEDBANK RONDEBOSCH  
BRANCH CODE 104809  
A/C 104 805 9553

**REFERENCE: MUS and your NAME/SCHOOL**

## FEES PER ENTRY

### SOLOS

All ages      **R 160**

### TRIOS

All ages      **R 370**

### DUETS

All ages      **R 250**

### QUARTETS

All ages      **R 410**

### ENSEMBLES

(5-approx 15 members)

**R 500**

For larger groups, see Orchestra Syllabus

## ERAS OF COMPOSERS

BAROQUE:	Composers born before 1712 (Bach, Handel, Arne, Corelli, Purcell, Scarlatti, Pergolesi, etc.)
CLASSICAL:	Composers born between 1712 and 1791 (Haydn, Beethoven, Hook, Czerny, Diabelli, etc.)
ROMANTIC:	Composers born between 1792 and 1861 with the exception of Albeniz & Faure (Tchaikovsky, Kullak, Grieg, Reinecke, Heller, etc.)
MODERN:	Works by Albeniz and Faure and composers born Between 1862 and 1960 (Grechaninov, Bartok, Villa-Lobos, Reger, Dunhill)
CONTEMPORARY:	Composers born after 1961

## TIME LIMITS

### **NO PERFORMANCE MAY EXCEED THE TIME LIMIT STIPULATED.**

However, full use of the time is not a requirement. Da Capo and Dal Segno repeats should be observed but other repeats should not be played unless it enhances the performance.

**SHOULD THERE BE CLASSES NOT AVAILABLE IN THE SYLLABUS FOR WHICH YOU WOULD LIKE TO ENTER CANDIDATES, PLEASE CONTACT THE CONVENOR**

## ADJUDICATORS

- (a) Adjudicators are appointed by the convenor, who shall have the power to terminate the appointment and appoint another adjudicator should serious legitimate complaints be received.
- (b) No adjudicators may adjudicate the performance of a close family member or their own pupils.
- (c) Adjudicators are obliged to give percentages to all Honours and Diploma candidates. These percentages may not be read out and will be known only to the committee for the purpose of making special awards.
- (d) *Should any infringement of the rules be detected, it should be reported to the official on duty or the convenor and NOT the adjudicator.*
- (e) *Contravention of this rule could lead to disqualification.*

## AWARDS

1. Cash awards and trophies will only be awarded if a Diploma or High Honours was obtained.
2. Where donors have specified conditions relating to the award, these will be adhered to as far as possible.
3. Winners will be awarded with medallions and certificates.
4. Special awards are given on condition that the winner regards it as obligatory to perform at a prize winner's concert, if invited to do so.
5. **The Victoria League and Nine Club awards will only be awarded if the Sight Reading Section has been entered.**

### PIANO CASH AWARDS

**R400** VICTORIA LEAGUE to the best all-round entrant 16 years & U

**R400** NINE CLUB to the best performer over 16 years.

IAN BURGESS-SIMPSON AWARDS presented by Kawai Piano Studies in the 'Contemporary' section.

Cash and an Award for the best performance 12 years & under

Cash and an Award for the best performance 14 years & under

Cash and an Award for the best performance 15 years & over

### PIANO MEDALLION AWARDS

<b>PIANO RECITALS</b>	WALTER GRADNER MEDAL	12 years & U
	DOROTHY LAZARUS	13 to 18 years
	IVY PARKIN MEMORIAL	19 years & O
<b>SONATAS</b>	AUGUSTA REYNOLDS	16 years & U
	OTTO BACH	17 years & O
<b>PIANO AND ORCHESTRA</b>	FRANCISCA WITT MEMORIAL	Any age
<b>CONCERTOS (Whole Concerto)</b>	SONA WHITEMAN MEMORIAL	Any age
<b>CONCERTOS (1 Movement)</b>	CT EIST	Any age
<b>MOST DIPLOMAS</b>	KLINKHAMER-BLUMENTHAL	10 years & U
	ARC INTERNATIONAL	11 to 12 years
	STEINMETZ CUP	13 to 14 years
	HAARBURGER CUP	15 to 16 years
	WHITEMAN CUP	17 years & O

<b>DUET</b>	OLIVE BAILEY MEMORIAL	10 years & U
	McLEOD MEMORIAL	15 years & U
	CT EIST	16 years & O
<b>TRIO/QUARTET</b>	KEYS TO HEAVEN	19 years & U
<b>IMPROVISATION</b>	JILL MARAIS	18 years & U
<b>SIGHT READING</b>	CAPE TOWN EISTEDDFOD	12 years & U
	DORIS LARDNER	14 years & U
	ORBIT MOTORS	15 years & U
<b>J. S. BACH</b>	CAPE TOWN EISTEDDFOD	8 years & U
	LILIAN ISAACSON	9 to 10 years
	LILIAN PIETERS	11 to 12 years
	DENISE BLUMENTHAL MASON	13 to 14 years
	LILY SAVITZ	15 to 16 years
	MINNIE SEABRIDGE	17 to 18 years
<b>Q. STUDY</b>	J. S. BACH MEDAL	19 years & O
	CT EIST MEDAL	14 years & U
	CT EIST MEDAL	15 years & O
<b>OCULAR MEMORY</b>	CT EIST MEDAL	14 years & U
	CT EIST MEDAL	15 years & O

# PIANO SECTION

## BAROQUE (before 1712)

Class		Time limit
PBA 1	8 years and under	2 mins.
PBA 2	10 years & under	2 mins.
PBA 3	12 years & under	4 mins.
PBA 4	14 years & under	4 mins.
PBA 5	16 years & under	6 mins.
PBA 6	18 years & under	6 mins.
PBA 7	19 years & over	8 mins.

## CLASSICAL (between 1712 and 1791)

Class		Time limit
PCL 11	8 years and under	2 mins.
PCL 12	10 years & under	2 mins.
PCL 13	12 years & under	4 mins.
PCL 14	14 years & under	4 mins.
PCL 15	16 years & under	6 mins.
PCL 16	18 years & under	6 mins.
PCL 17	19 years & over	8 mins.

## ROMANTIC (between 1792 and 1861)

Class		Time limit
PRO 21	8 years and under	2 mins.
PRO 22	10 years & under	2 mins.
PRO 23	12 years & under	4 mins.
PRO 24	14 years & under	4 mins.
PRO 25	16 years & under	6 mins.
PRO 26	18 years & under	6 mins.
PRO 27	19 years & over	8 mins.

## MODERN (between 1862 and 1960)

Class		Time limit
PMO 31	8 years and under	2 mins.
PMO 32	10 years & under	2 mins.
PMO 33	12 years & under	4 mins.
PMO 34	14 years & under	4 mins.
PMO 35	16 years & under	6 mins.
PMO 36	18 years & under	6 mins.
PMO 37	19 years & over	8 mins.

## CONTEMPORARY (after 1961)

Class		Time limit
PCO 41	8 years & under	2 mins.
PCO 42	10 years & under	2 mins.
PCO 43	12 years & under	4 mins.
PCO 44	14 years & under	4 mins.
PCO 45	16 years & under	6 mins.
PCO 46	18 years & under	6 mins.
PCO 47	19 years & over	8 mins.

## SOUTH AFRICAN COMPOSERS

Class		Time limit
PSA 51	8 years & under	2 mins.
PSA 52	10 years & under	2 mins.
PSA 53	12 years & under	4 mins.
PSA 54	14 years & under	4 mins.
PSA 55	16 years & under	6 mins.
PSA 56	18 years & under	6 mins.
PSA 57	19 years & over	8 mins.

## J. S. BACH

No simplified versions

Class		Time limit
PJB 61	8 years & under	2 mins.
PJB 62	10 years & under	2 mins.
PJB 63	12 years & under	4 mins.
PJB 64	14 years & under	4 mins.
PJB 65	16 years & under	6 mins.
PJB 66	18 years & under	6 mins.
PJB 67	19 years & over	8 mins.

## SONATINAS

Class		
PSO 72	10 years & under	One movement
PSO 73	12 years & under	Two movements
PSO 74	14 years & under	Whole Sonatina

## SONATAS

PSO 75	14 years & under	One movement
PSO 76	16 years & under	One movement
PSO 77	18 years & under	One movement
PSO 78	18 years & under	Whole Sonata
PSO 79	19 years and over	Whole Sonata

## SET PIECES

Class	
PSP 81	8 years & under
PSP 82	9 to 10 years
PSP 83	11 to 12 years
PSP 84	13 to 14 years
PSP 85	15 years
PSP 86	16 years
PSP 87	17 years
PSP 88	18 years

## LIST OF PIANO SET PIECES

8 years & U	Boating Lake by Alan Bullard (from ABRSM Prep test)
9 - 10 years	In the Pink by Brian Chapple (from Gr.1 ABRSM)
11-12 years	Scherzo 3 <sup>rd</sup> mov. from Sonata in F, Hob,XVI/9 by Haydn (from Gr 2 ABRSM)
13 - 14 years	Bonny Bobby Bluetoe by Terence Greaves (from Gr3 ABRSM)
15 years	Fifth Dimension No.11 from Microjazz by Christopher Norton (from Gr4 ABRSM)
16 years	The Grove No.10 from Folk Melodies by Lutoslawski (from Gr 5 ABRSM)
17 years	Valse Poético No.6 by Granados (from Gr 6 ABRSM)
18 years	Nocturne in F minor by Chopin Opus 55 No.1 (from Pleasure in Progress ABRSM)

## SIGHT READING

Class	
PSR 91	8 years & under
PSR 92	10 years & under
PSR 93	12 years & under
PSR 94	14 years & under
PSR 95	16 years & under
PSR 96	18 years & under
PSR 97	19 years & over

## IMPROVISATION

The theme will be given by the adjudicator but the style and form will be the choice of the candidate

Class	
PIM 98	12 years & under
PIM 99	14 years & under
PIM 100	18 years & under

### QUICK STUDY

A copy must be obtained from the convenor 48 hours before the session.

Class

PQS 101	8 years & under
PQS 102	10 years & under
PQS 103	12 years & under
PQS 104	14 years & under
PQS 105	16 years & under
PQS 106	18 years & under
PQS 107	19 years & over

### OCULAR MEMORY

A short piece of a few bars which must be played from memory, will be given to the candidate 20 minutes before the session. A piano may not be used in learning the piece.

Class

POM 113	12 years & under
POM 114	14 years & under
POM 115	16 years & under
POM 116	18 years & under

### ADULT BEGINNERS

This class is for adults who started late and receive part-time tuition.

Class

		Time limit
PAB 118	Grades 1 to 2	2 mins.
PAB 119	Grades 3 to 4	3 mins.
PAB 120	Grades 5 to 6	4 mins.

### NOVICE CLASS

A novice is a candidate who has never received a certificate or award in any eisteddfod or performed in a public production.

Class

		Time limit
PNO 121	8 years & U	2 mins.
PNO 122	10 years & U	3 mins.
PNO 123	12 years & U	4 mins.
PNO 124	14 years & U	4 mins.
PNO 125	16 years & U	6 mins.
PNO 126	18 years & U	6 mins.

### ACCOMPANIED SOLOS (new class)

The candidate may be accompanied by a teacher or advanced student.

Class

		Time Limit
PAS 301	8 years & U	2 mins.
PAS 302	10 years & U	3 mins.
PAS 303	12 years & U	4 mins.
PAS 304	14 years & U	5 mins.
PAS 305	16 years & U	6 mins.
PAS 306	18 years & U	6 mins.

### **PIANO DUETS** (both candidates must be the same age)

Class		Time limit
PDU 131	8 years & under	2 mins.
PDU 132	10 years & under	2 mins.
PDU 133	12 years & under	4 mins.
PDU 134	14 years & under	4 mins.
PDU 135	16 years & under	6 mins.
PDU 136	18 years & over	6 mins.

### **PIANO TRIOS**

(can be three entrants at one piano, or piano and two other instruments)

Class		Time limit
PTR 141	8 years & under	2 mins.
PTR 142	10 years & under	2 mins.
PTR 143	12 years & under	4 mins.
PTR 144	14 years & under	4 mins.

### **PIANO QUARTETS**

(can be four entrants at one piano, or piano and three other instruments)

Class		Time limit
PQT 151	8 years & U	2 mins.
PQT 152	10 years & U	2 mins.
PQT 153	12 years & U	4 mins.
PQT 154	14 years & U	4 mins.
PQT 155	16 years & U	6 mins.
PQT 156	18 years & U	6 mins.
PQT 157	Open class	6 mins.

### **TWO-PIANO DUETS**

Class		Time limit
PTPD 161	8 years & under	2 mins.
PTPD 162	10 years & under	2 mins.
PTPD 163	12 years & under	4 mins.
PTPD 164	14 years & under	4 mins.
PTPD 165	16 years & under	6 mins.
PTPD 166	Open class	6 mins.

### **THREE-PIANO DUETS**

Class		Time limit
PTPD 171	8 years & under	2 mins.
PTPD 172	10 years & under	2 mins.
PTPD 173	12 years & under	4 mins.
PTPD 174	14 years & under	4 mins.
PTPD 175	16 years & under	6 mins.
PTPD 176	Open class	6 mins.

## FOUR-PIANO DUETS

Class		Time limit
PTPD 181	8 years & under	2 mins.
PTPD 182	10 years & under	2 mins.
PTPD 183	12 years & under	4 mins.
PTPD 184	14 years & under	4 mins.
PTPD 185	16 years & under	6 mins.
PTPD 186	Open class	6 mins.

## PIANO RECITALS

A minimum of THREE pieces must be chosen. At least **ONE** piece must be played from memory. Pieces must be contrasted, be from different eras and **be of the standard as stated below:**

Class		Time limit
PRE 172	10 years & U (gr. 1 & over)	6 mins.
PRE 173	12 years & U (gr. 2 & over)	10 mins.
PRE 174	14 years & U (gr. 3 & over)	12 mins.
PRE 175	16 years & U (gr. 4 & over)	15 mins.
PRE 176	18 years & U (gr. 5 & over)	20 mins.
PRE 177	19 years & O (gr. 6 & over)	30 mins.

## PIANO DUET RECITALS

A minimum of THREE pieces must be chosen. At least **ONE** piece must be played from memory. Pieces must be contrasted, be from different eras and be **of the standard as stated below.** Copies may be used.

Class		Time limit
PDRE 182	10 years & U (gr. 1 and over)	6 mins.
PDRE 183	12 years & U (gr. 2 & over)	10 mins.
PDRE 184	14 years & U (gr. 3 & over)	12 mins.
PDRE 185	16 years & U (gr. 4 & over)	15 mins.
PDRE 186	18 years & U (gr. 5 & over)	20 mins.
PDRE 187	19 years & O (gr. 6 & over)	30 mins.

## PIANO ACCOMPANIMENT

To any chosen instrument or voice.  
Entrants must provide their own soloists.

Class		Time limit
PAC 194	14 years & under	4 mins.
PAC 195	16 years & under	6 mins.
PAC 196	18 years & under	6 mins.
PAC 197	19 years & over	8 mins.

## ORCHESTRAL CONCERTOS

This work must be entitled concerto. Simplified versions and miniature concertos not accepted.

EXTRA MARKS WILL BE GIVEN IF PLAYED FROM MEMORY

Class

PCN 204	14 years & under	One movement
PCN 205	16 years & under	One movement
PCN 206	18 years & under	One movement
PCN 207	18 years & under	Whole concerto
PCN 209	19 years & over	Whole concerto

## WORKS FOR PIANO AND ORCHESTRA

Not entitled concerto

Class

POR 214	14 years & under
POR 215	16 years & under
POR 216	18 years & under
POR 217	19 years & over

# KEYBOARD SECTION

## KEYBOARD AWARD

CT EISTEDDFOD MEDAL - to the most promising entrant.  
(minimum 2 entries)

## KEYBOARDS

All own equipment must be provided including plug adapters

### SOLOS

Class		Time limit
KBS 1	8 years & under	2 mins.
KBS 2	10 years & under	2 mins.
KBS 3	12 years & under	3 mins.
KBS 4	14 years & under	6 mins.
KBS 5	16 years & under	6 mins.
KBS 6	18 years & under	6 mins.
KBS 7	19 years & over	8 mins.

### DUETS

Class		Time limit
KBDU 12	10 years & under	2 mins.
KBDU 13	12 years & under	3 mins.
KBDU 14	14 years & under	6 mins.
KBDU 15	16 years & under	6 mins.
KBDU 16	18 years & under	6 mins.
KBDU 17	19 years & over	8 mins.

### TRIOS

Class		Time limit
KBTR 22	10 years & under	2 mins.
KBTR 23	12 years & under	3 mins.
KBTR 24	14 years & under	6 mins.
KBTR 25	16 years & under	6 mins.
KBTR 26	18 years & under	6 mins.
KBTR 27	19 years & over	8 mins.

### ENSEMBLES

Class		Time limit
KBEN 32	10 years & under	2 mins.
KBEN 33	12 years & under	3 mins.
KBEN 34	14 years & under	6 mins.
KBEN 35	16 years & under	6 mins.
KBEN 36	18 years & under	6 mins.
KBEN 37	19 years & over	8 mins.