



Established 1903

Cape Town Eisteddfod 2021

SPEECH and DRAMA

**Live Online &
Digital Assessment**

CHAIRPERSONS

Ballet / Dance, Speech & Drama - Gregg Vos
Cell: 084 700 2332

Music, Art, Creative Writing - Vanessa Brink
Cell: 082 446 6783

EXECUTIVE COMMITTEE

Mr. Pieter Marais
Mrs. Jillian Marais
Mrs. Faye Swanepoel
Mrs. Lyn Conway

Mr. Gregg Vos
Mrs. Vanessa Brink
Ms. Natalie Swanepoel

SPEECH & DRAMA CONVENOR:

Name: Sunette Strydom

Cell: 083 371 8919 Email: sunettestrydom.ss@gmail.com

DRAMA SECTIONAL COMMITTEE

LIVE ONLINE ASSESSMENT AND DIGITAL SUBMISSION

1. Live online assessment and adjudication – Candidates will be given zoom details and will need to log on 5 minutes prior to the start of the session. These sessions will be conducted in groups of up to approximately 10 candidates at a time. After presentation of their pieces, candidates will be given feedback and their grading. Reports will be issued electronically.
(Please see the Live online Assessment Guidelines)

NB: Not all sections are available for live online assessment.

Section A – Communication is available on both live online OR digital submission

Candidates / schools would need to ensure that they have adequate internet connectivity.

2. Digital submission: Performances must be recorded and submitted following the guidelines (please see Digital Assessment Guidelines). Reports will be issued electronically.

Any videos submitted not meeting these guidelines may be returned or disqualified.

Section B – Performance will be assessed online by Digital Submission

**NO GROUP PERFORMANCES WILL TAKE PLACE THIS YEAR
- ONLY SOLO AND DUO - NO MIME**

GENERAL RULES

1. Any disputes that may arise in connection with any competition or interpretation of these rules shall be decided by the Executive Committee whose decision shall be final.
2. The Executive Committee reserves the right to refuse any entry.
3. The Executive Committee reserves the right to withdraw any class for which, in its opinion, an insufficient number of entries has been received.
4. Protests at a session which could affect adjudication must be addressed to the scribe and not the adjudicator. Other protests or suggestions must be made to the convenor in writing.
5. Technical issues arising during live online assessment will be rescheduled for a second session. Thereafter, the candidate will need to make a digital submission for assessment no later than the next calendar day.

ENTRIES

1. All entries shall be made on the PRESCRIBED FORM. No entry will be accepted unless accompanied by the stipulated FEE.
2. Each entry form must list ONLY THE NAMES OF THOSE ENTERING THE SAME CLASS i.e., ONE ENTRY PER CLASS NUMBER as given in the syllabus.
3. Entry fees are NOT RETURNABLE except where the class has been cancelled.
4. In the duologue class, the name of BOTH entrants MUST be given on the entry form. Only ONE FORM however is required. All duologue entries should be written on ONE FORM and numbered as entry 1, entry 2 and so on.
5. **FOR CATEGORIES THAT ARE AVAILABLE FOR BOTH LIVE ASSESSMENT AND DIGITAL SUBMISSION – THIS MUST BE CLEARLY MARKED “LIVE” or “DIGITAL”.**

CLOSING DATE:

1. The convenor reserves the right to refuse late entries.
2. Dates and times are set to the availability of adjudicators.
3. These dates are subject to change due to unforeseen circumstances.
4. If you have not received details of dates and times of entries by **30 AUGUST 2021**, please contact the Convenor.

ONLINE DATE:

Held online on the 27th – 30th September 2021.

PAYMENTS

1. Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.
2. All payments must be made by EFT.

BANKING DETAILS:

**The Cape Town Eisteddfod,
Standard Bank, Rondebosch.
Branch Code: 025009,**

ENTRY FEES:

**R160 per Solo Candidate
R270 per Duo Group
R350 per Group of 3 or more
R350 for New Section
(Communication Certificate)**

Acc. Number: 071417303 (Current Account).

REFERENCE: DRAMA and your NAME/SCHOOL

[PROOF OF PAYMENT MUST BE EMAILED ALONG WITH YOUR ENTRY – AN ENTRY WILL NOT BE PROCESSED UNTIL PROOF OF PAYMENT HAS BEEN RECEIVED.]

GRADING OF PERFORMANCES:

Each entrant's performance will be graded as follows:

Pass	(60% - 69%)
Merit	(70% - 74%)
Merit Plus	(75% - 79%)
Honours	(80% - 84%)
Honours Plus	(85% - 89%)
Diploma	(90% - 100%)

INDIVIDUAL MARKINGS WILL BE MADE KNOWN ONLY TO THE EXECUTIVE COMMITTEE

1. An entrant's age shall be as at 1 June 2021.
2. The Executive Committee reserves the right in any class where age is limited to call upon any entrant to furnish satisfactory proof of age; pending its production an award may be withheld.
3. One copy of the Adjudicator's report shall be issued for each solo entrant and one per group.
4. No entrant will be allowed to enter more than once in the same class in the same year.
 - a) No entrant will be allowed to substitute for another.
 - b) No entrant may perform the same work twice.
 - c) An entrant may perform the set piece applying to another age group as his or her own choice.
5. Entrants' names must be correctly spelled on entry forms.

ADJUDICATORS

1. The Executive Committee shall have the power to appoint Adjudicators in place of any who are unable to attend and to appoint additional Adjudicators wherever necessary.
2. No Adjudicator shall be allowed to compete in any class, nor shall any pupils or professional colleagues of the Adjudicator compete in any class of which he or she is an Adjudicator.
3. Where there is more than one Adjudicator each will write his or her report separately.
4. Adjudicators are obligated to give percentages for award purposes, but these will not be made public.
5. The Adjudicator's decision is final.
6. Irrespective of the number of entrants, awards will be given if the standard is sufficiently high.

PLEASE NOTE that submitted videos and live recordings may be used for social media/concert video.

AVAILABLE CASH AWARDS AND MEDALLIONS

Cash awards and medallions are only available for live online assessment UNLESS the category is only available for Digital Submission. All candidates receive Cape Town Eisteddfod graded certificates.

SENIOR PERFORMERS CERTIFICATE: A cash prize of R1000 donated by the Cape Town Eisteddfod plus medallion will go to the best Senior candidate (AGE 16 +). Candidates must participate in a minimum of THREE contrasting solo or duologue pieces, TWO of which must be live online assessments. The top three gradings will be selected.

INTERMEDIATE PERFORMERS CERTIFICATE: A cash prize of R800 donated by the Cape Town Eisteddfod plus medallion will go to the best Intermediate candidate (AGE 13 - 15). Candidates must participate in a minimum of THREE contrasting solo or duologue pieces, TWO of which must be live online assessments. The top three gradings will be selected.

JUNIOR PERFORMERS CERTIFICATE: A cash prize of R500 donated by the Cape Town Eisteddfod plus medallion will go to the best Junior candidate (AGE 9 - 12). Candidates must participate in a minimum of THREE contrasting solo or duologue pieces, TWO of which must be live online assessments. The top three gradings will be selected.

****NEW AWARD** - LIVE ONLINE ASSESSMENT ONLY**

COMMUNICATION CERTIFICATE: A cash prize of R500 donated by the Cape Town Eisteddfod plus medallion will go to the best Junior candidate (AGE 9 - 12), Intermediate Candidate (13 - 15) and Senior Candidate (16 +)

Medallion awards are available for the best candidate in each category.
(See Below)

UNDER NO CIRCUMSTANCES MAY ANY CANDIDATE REPEAT MATERIAL FOR WHICH HE/SHE HAS RECEIVED A DIPLOMA OR HONOURS AWARD THE PREVIOUS YEAR, ALBEIT IN A DIFFERENT AGE GROUP. SUCH CANDIDATES WILL BE DISQUALIFIED.

ADVISORY NOTES FOR ENTRANTS

(these notes are relevant to all entrants in all sections of speech and drama)

1. **CHOICE OF MATERIAL:** A broad selection of material is encouraged, drawn from a variety of cultures and performance styles. The use of local writing is encouraged.

NO OFFENSIVE LANGUAGE OR MATERIAL MAY BE USED. THE MATERIAL MUST BE SUITABLE FOR THE AGE GROUP IN WHICH THE CANDIDATE IS ENTERED AND FOR AN ALL-AGES AUDIENCE.

2. **LANGUAGE:** Presentations and adjudication will be in English.
3. **DOCUMENTATION:** Typed copies of all prepared work must be submitted to the convenor by the given deadline. No names to appear on documents.
4. **EXCLUSIONS:** Any specific instructions regarding inability to perform on certain days for religious or other valid reasons must be included on the entry form. ONCE THE PROGRAMME HAS BEEN DRAWN UP, CHANGES WILL ONLY BE MADE AT THE DISCRETION OF THE CONVENOR.

Any queries regarding the rules or the interpretation of the rules should be made in writing to the Convenor of the Speech and Drama section of the Cape Town Eisteddfod.

SECTION A: COMMUNICATION

Live online assessment and Digital Submission

Poetry, Prose, Prepared reading,
Public speaking communication certificate

SOLO POETRY:

OWN CHOICE - Live online assessment and digital submission

Awards:

Cape Town Eisteddfod Medal to best solo poetry speaker ages 9 – 11 years, 12 – 14 years and 15+.

Poetry choices may include lyric or narrative poems, as well as indigenous forms such as praise poetry, as long as they are spoken in English. Poetry must be memorised. Appropriate movement may be used but should not detract from the spoken word.

PLEASE ENSURE THAT THE OWN CHOICE POEM DOES NOT APPEAR ON THE LIST OF SET POEMS IN THE NEXT SECTION.

Class	Age	Maximum Time
SDA1	9 years	1½ minutes
SDA2	10 years	1½ minutes
SDA3	11 years	1½ minutes
SDA4	12 years	2 minutes
SDA5	13 years	2 minutes
SDA6	14 years	2 minutes
SDA7	15 years	3 minutes
SDA8	16 years	3 minutes
SDA9	17 years	3 minutes
SDA10	18+ years	3 minutes

PREPARED READING

* New SECTION *

Live online assessment and digital submission

Awards:

**Cape Town Eisteddfod Medal to best prepared reading ages
Grades 1 – 3, Grades 4 – 7, Grade 8 – 12**

Reading selections of the candidates own choice must not be memorised but READ. Appropriate gesture may be included. A copy of the reading must be submitted.

Class	Age	Maximum Time
SDB1	Grades 1 - 2	1½ minutes
SDB2	Grades 3	1½ minutes
SDB3	Grade 4 - 5	2 minutes
SDB4	Grade 6 - 7	3 minutes
SDB5	Grade 8 - 9	3 minutes
SDB6	Grade 10 - 12	3 minutes
SDB7	Post Matric	3 minutes

SOLO POETRY: SET PIECES

Live online assessment and digital submission

Awards:

Cape Town Eisteddfod Medal to best solo speaker set poetry ages 9 – 11 years, 12 – 14 years and 15+.

Poetry must be memorised. Appropriate movement may be used but should not detract from the spoken word. The following poems are set for each age group and are available from the convenor on request*:

Class	Age
SDAS1	9 years
SDAS2	10 years
SDAS3	11 years
SDAS4	12 years
SDAS5	13 years
SDAS6	14 years
SDAS7	15 years
SDAS8	16 years
SDAS9	17 years
SDAS10	18+ years

* 9 years:	My Brother's Bug by Jack Prelutsky
10 years:	It Wasn't Me by Steve Turner
11 years:	The Huff by Wendy Cope
12 years:	The Last Leopard of Kasouga by Patricia Schonstein
13 years:	An Introduction to Dogs by Ogden Nash
14 years:	The Release by W.W. Gibson
15 years:	Humming-bird by DH Lawrence
16 years:	The Jaguar by Ted Hughes
17 years:	The Call by Charlotte Mew
18 years & over:	Extract from Ovid by Ted Hughes

SOLO PROSE

Live online assessment and digital submission

Awards:

Cape Town Eisteddfod Medal to best solo prose speaker ages 9 – 11 years, 12 – 15 years and 15+.

The prose piece may be an extract from any form of prose writing, such as novels, letters, speeches and so on. Prose is to be memorised. May be presented stationery, either standing or sitting with appropriate gesture.

Class	Age	Maximum Time
SDB1	9 years	1 minute
SDB2	10 years	1 minute
SDB3	11 years	1½ minute
SDB4	12 years	2 minute
SDB5	13 years	2 minute
SDB6	14 years	2 minute
SDB7	15 years	2 minute
SDB8	16 years	3 minute
SDB9	17 years	3 minute
SDB10	18+ years	3 minute

PUBLIC SPEAKING

Live online assessment only

Candidates will be required to present a Prepared Speech and an Unprepared Speech

Awards:

Cape Town Eisteddfodd Medal to the best public speaker Grade 6 – 7, Grade 8 – 9, Grade 10 – 12

1. Candidates will present a prepared speech on a topic of their choice of between:
2 - 3 minutes: Grade 6 – 7
4 - 6 minutes: Grades 8 – 12

Visual aids and cue cards are permissible.

2. Candidate will present an unprepared speech on one of two topics provided by the adjudicator. Candidates will have 5 minutes to prepare the topics. Candidate will be warned when they have 20 seconds left. Cue cards are permissible.

Time limits:

1 ½ minutes:	Grade 6 & 7
2 minutes:	Grade 8 – 9
2 ½ minutes:	Grade 10 – 12

Class

SDL1
SDL2
SDL3
SDL4
SDL5
SDL6

Age

Grades 6 & 7
Grades 8 & 9
Grade 10
Grade 11
Grade 12
Post Matric

COMMUNICATION CERTIFICATE * NEW SECTION *

Live online assessment only

Awards: A cash prize of R500 donated by the Cape Town Eisteddfod plus medallion will go to the best Junior candidate (AGE 9 - 12), Intermediate Candidate (13 – 15) and Senior Candidate (16 +)

Pieces selected for this category may not be performed for any of the above categories although the guidelines for each category should be followed. Candidates will present 3 items (own choice poem, set poem, prose) and an unprepared reading*

Class

SDCC1
SDCC2
SDCC3
SDCC4

Age

9 - 10 years
10 - 12 years
13 - 15 years
16 +

*** Electronic or hard copies of the book from which the prose selection has been taken must be available. Unprepared reading will be selected from this.**

SECTION B: PERFORMANCE

Digital Submission Only

Dramatized Prose, Monologues, Duologues, Solo Recital

SOLO DRAMATISED PROSE

Awards:

Cape Town Eisteddfod Medal to best solo poetry speaker ages 9 – 11 years, 12 – 14 years and 15+.

The prose piece may be an extract from any form of prose writing, such as novels, letters, speeches and so on. Prose is to be memorised. Props, costumes and movement are allowed. Selections must be appropriately staged.

Class	Age	Maximum Time
SDBD1	9 years	1½ minutes
SDBD2	10 years	1½ minutes
SDBD3	11 years	1½ minutes
SDBD4	12 years	2 ½ minutes
SDBD5	13 years	2 ½ minutes
SDBD6	14 years	2 ½ minutes
SDBD7	15 years	3 ½ minutes
SDBD8	16 years	3½ minutes
SDBD9	17 years	3 ½ minutes
SDBD10	18+ years	3 ½ minutes

MONOLOGUE

Awards:

Cape Town Eisteddfod Medal to best solo poetry speaker ages 9 – 11 years, 12 – 14 years and 15+.

In solo dramatic performance the entrant should play ONE character only. A brief introduction must be given at the start of the video. The extract may be taken from any play or from prose adapted into a script. Extracts must be memorised. Costume, make-up, props and music may be used.

Class	Age	Maximum Time
SDC1	9 - 10 years	2 minutes
SDC2	11 - 12 years	2 minutes
SDC3	13 - 14 years	3 minutes
SDC4	15 - 16years	3½ minutes
SDC5	17 - 18 years	3 ½ minutes
SDC 6	Post Matric	3 ½ minutes

DUOLOGUE

Awards:

Cape Town Eisteddfod Medal to best solo poetry speaker ages 9 – 11 years, 12 – 14 years and 15+

Duologue extracts should be performed by two actors only. Each of the 2 candidates per group should play ONE character only. A brief introduction must be given. The extract may be taken from any play or from prose adapted into a script. There should be no narration. Extracts must be memorised. Costume, makeup, props and music may be used.

Class	Age	Maximum Time
SDE1	Grades 3 - 5	3 minutes
SDE2	Grades 6 & 7	4 minutes
SDE3	Grades 8 & 9	5 minutes
SDE4	Grade10 -12	5 minutes
SDE7	Post Matric	5 minutes

SOLO RECITAL

Awards:

Cape Town Eisteddfod Medal to best solo recital ages 15 + years

The solo recital is a performance by one actor of a poem, a prose extract and a dramatic extract. These three items must be linked around a central theme. A brief introduction must be given. Material must be memorised. Hand props and costume pieces, such as hats, scarves etc. may be used. Rostra, chairs and tables may be used. The time limit stated below must include the introduction as well as all links between items.

Class	Age	Maximum Time
SDD1	15 years	10 - 12 minutes
SDD2	16 years	10 - 12 minutes
SDD3	17 years	10 - 14 minutes
SDD4	18+ years	10 - 14 minutes