



Established 1903

Cape Town Fisteddfod

2021

MUSIC SYLLABUS

PERCUSSION

**SEPARATE SYLLABUS FOR
EVERY SECTION**

CHAIRPERSONS

Ballet/Dance, Speech/Drama - Gregg Vos
Tel/Fax: 021 5570905
Music, Art, Creative Writing - Vanessa Brink
(Details Below)

MUSIC CONVENOR:

Vanessa Brink
Telephone: 021 715 4038
Cell: 082 446 6783

Queries: vanessabrink21@hotmail.com

EXECUTIVE COMMITTEE

Mr. Pieter Marais
Mr. Gregg Vos
Mrs. Jillian Marais
Mrs. Vanessa Brink
Mrs. Faye Swanepoel
Ms. Natalie Swanepoel

MUSIC SECTIONAL COMMITTEE

V. Brink, P. Marais, J. Marais

GENERAL RULES

1. An entrant's age shall be as on **15 JUNE** of the current year entered.
2. One copy of the adjudicator's report shall be issued for each entry.
3. Please write the names of the candidate, the category and number, and the pieces to be performed as well as the composers, on the card.
4. Entrants must appear in the hall at least 15 minutes before the commencement of the class.
5. No entrant or persons directly or indirectly concerned with an entrant may communicate with an adjudicator to influence him/her, prior to or after a performance as this could lead to disqualification.
6. No entrant will be allowed to enter more than ONCE in the same class unless it is on another percussion instrument.
7. No entrant will be allowed to substitute for another.
8. No person may perform the same work twice even in the following year.
9. Copies of all music must be available for the adjudicator.
10. Candidates must collect their music at the end of a session as the Eisteddfod cannot be held responsible for lost music.

CLOSING DATE: 15th JUNE 2021

1. The convenor reserves the right to refuse late entries.
2. Dates and times are set to the availability of adjudicators.
3. These dates are subject to change due to unforeseen circumstances.
4. **If you have not received details of dates and times of entries by 15th August, please contact the Convenor.**

**DATES SET: SEP/OCT
VENUE: ERIN HALL**

GRADING OF PERFORMANCES

(Certificates will be issued for all grades)

MERIT	70 to 74%
HIGH MERIT	75 to 79%
HONOURS	80 to 84%
HIGH HONOURS	85 to 89%
DIPLOMA	90 to 100%

TEACHERS MUST SUBMIT A SUMMARY FORM OF THEIR DETAILS AND A LIST OF ALL THEIR ENTRIES AND THE CATEGORIES ENTERED.

A COPY OF THIS FORM WILL BE RETURNED WITH THE RELEVANT INFORMATION TO BE FILLED IN ON THE CARDS.

ENTRY FORMS

1. All entries must be made on the current form prescribed for the year of entry. Entry forms, summary forms and entrance cards must be downloaded from the appropriate sections.
2. A separate form must be submitted for each class.
3. Please read the entry form carefully as failure to comply with the instructions can lead to a rejection of entries.
4. Entries can be placed in the Eisteddfod Box at 12 Mafeking Road, Bergvliet
5. **Faxes and e-mails will be rejected**
6. **Proof of payment must be attached to the entry form.**

PAYMENTS

1. Entry fees are not refundable except where the class has been cancelled by the Eisteddfod.
2. All payments must be made by eft or deposited into the Eisteddfod banking account.
3. **CASH AND CHEQUES WILL NOT BE ACCEPTED unless by special arrangement.**
4. **PROOF OF PAYMENT MUST BE ATTACHED TO THE SUMMARY FORMS.**

BANKING DETAILS: CAPE TOWN EISTEDDFOD
NEDBANK RONDEBOSCH
BRANCH CODE 104809
A/C 104 805 9553

REFERENCE: MUS and your NAME/SCHOOL

FEES PER ENTRY

SOLOS

All ages **R 160**

TRIOS

All ages **R 370**

DUETS

All ages **R 250**

QUARTETS

All ages **R 410**

ENSEMBLES

(5-approx 15 members)

R 500

For larger groups, see Orchestra Syllabus

ORCHESTRA / BAND

R 650

(see Orchestra Syllabus)

TIME LIMITS

NO PERFORMANCE MAY EXCEED THE TIME LIMIT STIPULATED.

However, full use of the time is not a requirement. Da Capo and Dal Segno repeats should be observed but other repeats should not be played unless it enhances the performance.

SHOULD THERE BE CLASSES NOT AVAILABLE IN THE SYLLABUS FOR WHICH YOU WOULD LIKE TO ENTER CANDIDATES, PLEASE CONTACT THE CONVENOR.

ADJUDICATORS

- (a) Adjudicators are appointed by the convenor, who shall have the power to terminate the appointment and appoint another adjudicator should serious legitimate complaints be received.
- (b) No adjudicators may adjudicate the performance of a close family member or their own pupils.
- (c) Adjudicators are obliged to give percentages to all Honours and Diploma candidates. These percentages may not be read out and will be known only to the committee for the purpose of making special awards.
- (d) *Should any infringement of the rules be detected, it should be reported to the official on duty or the convenor and NOT the adjudicator.*
- (e) *Contravention of this rule could lead to disqualification.*

AWARDS

1. Cash awards and trophies will only be awarded if a Diploma or High Honours was obtained.
2. Where donors have specified conditions relating to the award, these will be adhered to as far as possible.
3. Due to the fact that many trophies have not been returned in the past, winners will instead be awarded with medallions and certificates.

Special awards are given on condition that the winner regards it as obligatory to perform at a prize winner's concert, if invited to do so.

MEDAL AWARDS

CT EISTEDDFOD to the Best Junior School Entrant
CT EISTEDDFOD to the Best Senior School Entrant

PERCUSSION SECTION

Any percussion instruments including melodic instruments, drums, Xylophone etc.

(Please see separate Marimba Syllabus for Marimba Section)
PLEASE STATE THE INSTRUMENT ON THE ENTRY FORM

SOLOS

Class		Time limit
PERS 3	12 years & under	4 mins.
PERS 4	14 years & under	4 mins.
PERS 5	16 years & under	6 mins.
PERS 6	18 years & under	6 mins.
PERS 7	19 years & over	8 mins.

DUETS

(Only one stand provided please bring your own stands)

Class		Time limit
PERD 13	12 years & under	4 mins.
PERD 14	14 years & under	4 mins.
PERD 15	16 years & under	6 mins.
PERD 16	18 years & under	6 mins.
PERD 17	19 years & over	8 mins.

TRIOS

(Only one stand provided please bring your own stands)

Class		Time limit
PERT 23	12 years & under	4 mins.
PERT 24	14 years & under	4 mins.
PERT 25	16 years & under	6 mins.
PERT 26	18 years & under	6 mins.
PERT 27	19 years & over	8 mins.

QUARTETS

(Only one stand provided please bring your own stands)

Class		Time limit
PERQ 33	12 years & under	4 mins.
PERQ 34	14 years & under	4 mins.
PERQ 35	16 years & under	6 mins.
PERQ 36	18 years & under	6 mins.
PERQ 37	19 years & over	8 mins.