CAPE TOWN EISTEDDFOD

Dear Teachers

Here is some information re **THE** **EISTEDDFOD 2022**

**PLEASE TAKE NOTE OF OUR EMAIL ADDRESS** capetowneisteddfodonline@gmail.com

All correspondence pertaining to the Eisteddfod is please to be sent to this address (any correspondence through any other means will not be responded to, – unless it is a phone call).

The reason for this is that it is very difficult to provide an efficient service and to check back on messages when they are coming in on multiple platform.

**IMPORTANT CHANGES TO SYLLABUS / RULES – please take careful note of this**

1. Please take note of information letter re changes and read the syllabus carefully

FOR 2022 ONLY

1. We acknowledge that studio’s are having a hard time and that many are suffering heavy losses due to Covid19. Last year we allowed teachers to enter candidates for set dances which were either one age/level below or above the age of the candidate. This was to enable teachers who had multiple ages in a class to not have to teach multiple set dances. Please note that candidates will still be entered in their age group irrespective of which set dance they may be performing. This may be for Demi-character and Classical sections in the ballet section and for Character and Straight sections in the modern section. Own choices Duets Trios and Groups are still to be entered in correct age groups. Please note that status rules will apply this year, so if a Honours or Diploma Award is achieved irrespective of age entered the status will be raised to the next level

2. Please note that **ALL 7,8,9,10,11& 12 year olds will perform the Novice set dances. From 13 years old they will perform in the status that they achieved in 2019.**

3. The Ballet section has introduced a Pre-Junior Repertoire section for 9-11 year olds. **THIS SECTION WILL BE PERFORMED ON DEMI – POINTE ONLY.** If you have an 11 year old that you wish to dance en pointe you may apply to the committee for her to dance en pointe in the 12 – 13 year age group.

4. There will be finals for the 6 years set entrants from 2022

5. In the ballet section the 13-14 years Demi Character set ……Thoroughly Modern Millie…… may be danced by the 15 & overs as well as an extra dance.

**PROVISIONAL DATES**

**Ballet** -  **25th April – 7th May 2022 REPERTOIRE COMPETITION ON Thursday 28th April 2022**

**Stage Branch - 11th May – 22nd MAY 2022**

**Please note that the Eisteddfod will run on Sundays, with the Final day on the last Sunday. Monday will be an off day if entries allow for it.**

**PLEASE NOTE**

THE AGE OF THE CANDIDATE ENTERING THE EISTEDDFOD WILL BE TAKEN AS IT IS ON THE **1ST** **JANUARY**.

**THIS APPLIES TO BOTH BALLET AND STAGEBRANCH SECTIONS**

**SET DANCE INFORMATION AND AVAILABILITY WILL BE AVAILABLE IN JANUARY 2022 AS FOLLOWS:**

Jenny Beck – STAGEBRANCH SECTION – The Modern Dvd will be available from mid January 2022

 Pre book your order with Gregg (R250/ copy which will be emailed to you.

 Please note - The 9&10 year old’’s / 11 - 12 year old’s will perform the Novice straight dance.

Natalie Swanepoel –BALLET SECTION

We will be using the **2019** DVD as it is……EXCEPT FOR THE FOLLOWING:nb The 9&10 year old’’s / 11 - 12 year old’s will perform the Novice Classical dance.

The 13 – 14 Demi Character may be entered by the 15 & overs as an extra dance

Set dances to be ordered from Gregg.

**Price: R250**

HIP HOP AND TAP AND ACROBATIC SECTIONS.

Only studio sets or own choice sections.

As there is no official DVD of dances the entrants may do studio sets which are straight in one section and character in another section.

Mark whether straight or Character on entry form please.

**SYLLABUS**

The syllabus has been sent as an attachment together with this letter.

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| All solos | - | R300-00 |
| CTE Repertoire Competition | - | R450-00 |
| All duets | - | R400-00 |
| All trios | - | R480-00 |
| All quartets | - | R550-00 |
| Groups / Productions | - | R600-00 |

PLEASE NOTE that the entry fee for Duets, Trio’s, Quartets and Groups/Productions are PER ENTRY and NOT per candidate.

**SPECIAL REQUESTS – BALLET AND STAGE BRANCH**

Please be advised that ONLY RELIGIOUS requests will be dealt with, Please advise your pupils NOW of the dates of the Eisteddfod and make them aware that they will be expected to dance when scheduled and NO consideration will be given to teachers or pupils who are going away on holiday.

**ENTRY FORMS**

1. **All entries shall listed in age and**  **class order number headed by the description of the section** entered
2. **No entry will be accepted unless accompanied by the stipulated FEE and ENTRY COVER PAGE.**
3. **Entry fees are NOT REFUNDABLE except where the competition is not held.**
4. In all classes in which TWO OR MORE entrants jointly participate, the name of EACH entrant MUST be given on the entry form.

No entry will be accepted or rehearsal booked, without proof of payment.

**CLOSING DATE FOR ENTRIES:**

**BALLET : THURSDAY 9TH MARCH 2022**

**STAGEBRANCH: THURSDAY 23RD MARCH 2022**

**ENTRIES ARE PLEASE TO BE E MAILED TO:** **capetowneisteddfodonline@gmail.com** **to reach us on or before the closing date.**

**Proof of payment to accompany all entries. If you prefer to pay your entries in cash prior arrangements can be made.**

**NO LATE ENTRIES WILL BE ACCEPTED**

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|  |  **THURSDAY 5TH MARCH 2020** |
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|  |  **THURSDAY 19TH MARCH 2020** |

 |  **THURSDAY 19TH MARCH 2020** |

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 ALL EFT PAYMENTS……. HARD COPY RECEIPT TO ACCOMPANY ENTRY FORMS (For entries and stage rehearsals)

**LATE ENTRIES**

UNDER NO CIRCUMSTANCES will late entries be accepted. Please take care to have your lists complete and check your entries against your lists carefully as these mistakes may mean just a phone call to you but means a lot of time wasted to us.

**PLEASE NOTE THAT THERE WILL BE A FEE OF R80-00 PAYABLE OVER AND ABOVE THE ENTRY FEE FOR ANY PUPIL WHO HAS BEEN OMMITTED AFTER A STUDIO'S ENTRY HAS BEEN RECEIVED.**

**ENTRY PAYMENTS AND DELIVERY**

**Entry fees**

All entry fees are to be paid directly into the Cape Town Eisteddfod Bank account (Ref: Teachers name) as follows: Cape Town Eisteddfod

Standard Bank Rondebosch Branch

Cheque account no. 071 417 303

**NO ENTRY WILL BE ACCEPTED WITHOUT PROOF OF PAYMENT**

**REHEARSAL BOOKING SEA POINT CIVIC CENTRE – BALLET AND STAGE BRANCH**

1. Payment to be deposited into Cape Town Eisteddfod Bank account (details above) – (Teachers name ). **Proof of** **payment must accompany booking request.**
2. Bookings to be made per hour on the hour. (i.e. NO HALF HOURS)
3. Bookings will be handled on a 1st come, 1st served basis.
4. **All bookings to be e mailed or whatsapped**
5. Booking time to be allocated very strictly as due to limited time for rehearsals , time needs to be limited (may be rounded off to highest time) as follows: 2 min. per set dance

5 min. per own choice

10 min. per duet

10 min. per trio

10 min. per quartet

15 min. per group

30min. per production

(e.g. if your time adds up to 2 hours 15 mins. You may book 3 hours). ANYONE WHO IS FOUND TO HAVE OVERBOOKED TIME WHEN THE ENTRIES ARE RECEIVED, WILL FORFEIT BOTH THEIR EXTRA TIME AND PAYMENT.

1. Please state clearly on letter your 1st, 2nd, 3rd choice (Date & whether you would prefer a morning (8a.m. start), afternoon (1p.m. start) or an evening (no later than 10p.m.) rehearsal slot.

ALTHOUGH EVERY EFFORT IS MADE TO ACCOMMODATE TEACHER’S SATISFACTORILY THE CO-ORDINATERS AND COMMITTEE DO NOT GUARANTEE THAT THE REQUESTED TIMES AND DATES WILL BE HONOURED.

7. The hall will be available for rehearsals from 16TH April 2022 - BALLET AND STAGEBRANCH AND FROM 9th April - STAGEBRANCH (i.e. your rehearsal at the hall may be booked from this date, you are however welcome to send in your required time immediately, as bookings are processed on a first come first served basis).

8. CLOSING DATE FOR BOOKING: THURSDAY 9TH MARCH (Ballet) and THURSDAY 23RRD  MARCH (Stagebranch). As bookings may only be made by a Cape Town Eisteddfod official , **under no circumstances will late bookings be** **accepted.** The municipality will no longer accept multiple bookings for an event.

1. Once a booking has been made – it may not be changed. NO LATE BOOKINGS WILL BE ACCEPTED.
2. Teachers are requested to vacate the hall 10 minutes early (at the end of their time) to enable the following teacher to start on time. (You may add this time into your allocation of minutes).
3. Please see that all litter is removed from hall at the end of your rehearsal time and check for lost property before leaving.
4. Any booking not emailed together with proof of payment will be returned and their place will be lost.
5. **BOOKING FEE**:R250 -00 per hour

Bookings: Weekdays – Saturdays – Sundays & Public Holidays

Thanking you

 Natalie

083 420 4647

Jenni

072 415 6600